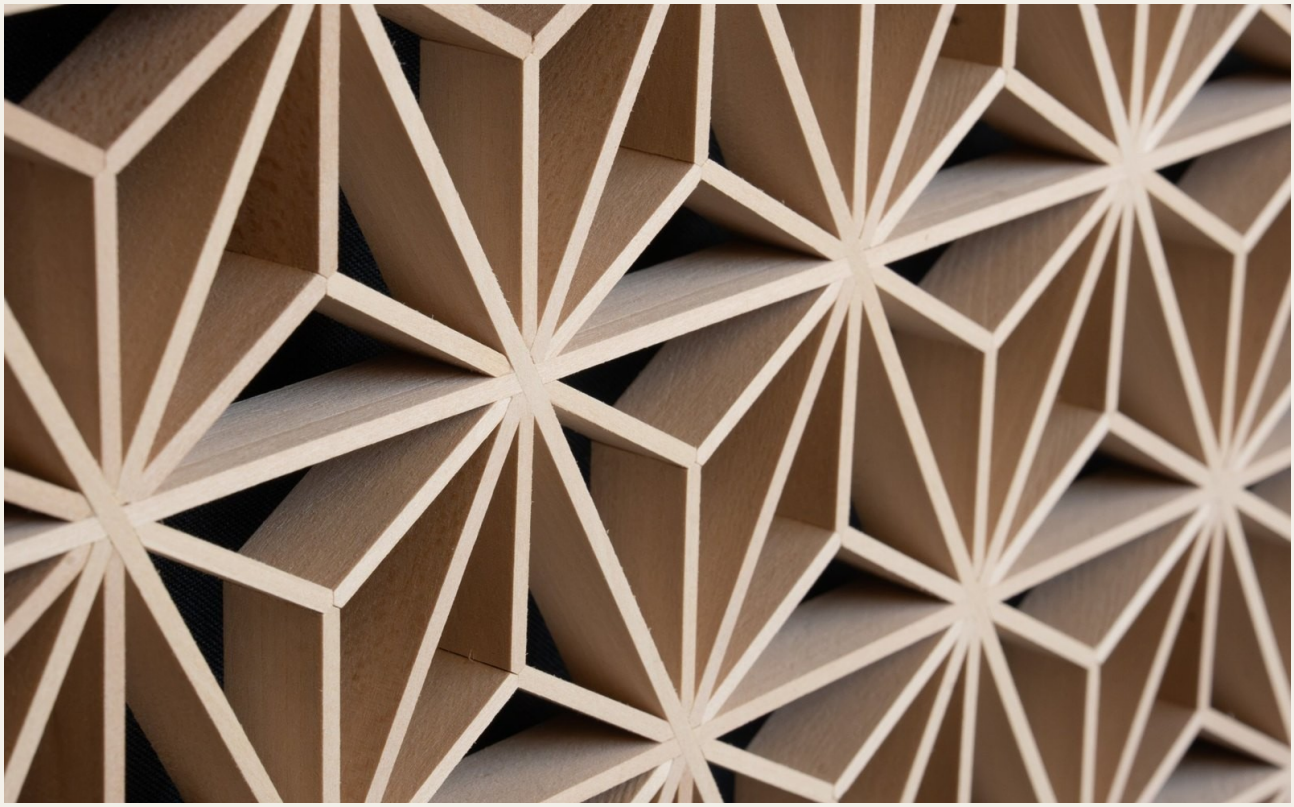
HAKUMI

Pricing and options

Custom kumiko panels for restaurants and interiors

VERSION NOVEMBER 2026



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Japanese craft for your space

Hakumi makes custom kumiko panels for restaurants and interiors. Kumiko is a centuries-old Japanese technique in which thin wooden slats interlock with traditional joints to form a geometric pattern. I make every panel by hand in my workshop in Lithoijen, the Netherlands, and I install it myself at your location.

This price list covers the standard range: wood species, patterns, density, frames, finishes and the price per panel. A worked example shows how a price is built up. Does your wish differ from the standard range? Then read the last chapter, On request.

Decorative panels and light panels

This price list covers decorative panels: kumiko as wall cladding, behind the bar, in the entrance or along a seating wall. I make, deliver and install them myself.

Light panels and panels with a function, such as lighting, ventilation or concealing an air conditioner, are custom work. Light points and wiring must be agreed in advance, so I work together with your interior architect or installer. See chapter 17.



Inspiration: a kumiko wall behind the counter of a sushi bar. Image: Tanihata.

Three wood species

Standard panels are made in lime wood. With Spanish cedar and western red cedar I add colour in art kumiko, where the three species together form an image (see chapter 07).



Lime wood

Tilia

Colour: creamy white to light yellow

Soft, light wood with a fine, even grain. Ideal for fine kumiko. The standard for all panels.

Spanish cedar

Cedrela odorata

Colour: warm salmon pink to light brown

Light and easy to work, with a distinctive, pleasant scent. A warm accent next to lime wood.

Western red cedar

Thuja plicata

Colour: reddish brown, lively in tone

Light, stable wood with a deeper colour. Adds contrast and depth to a design.

Wood is a natural product. Colour and grain vary from board to board, and the colour slowly changes under the influence of light. That is part of the material. A standard panel entirely in cedar is available on request.

Six patterns

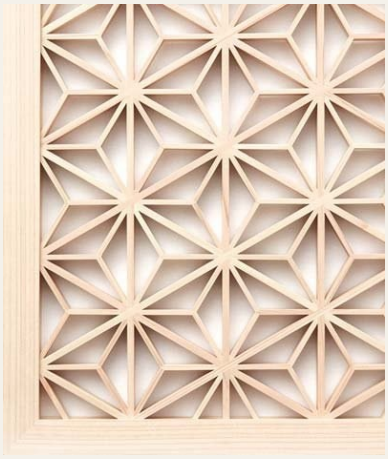
All patterns are available in lime wood as standard. The prices per pattern are in chapter 11. Patterns can also be combined within one design; that falls under art kumiko (chapter 07).



Basis 地組

jigumi

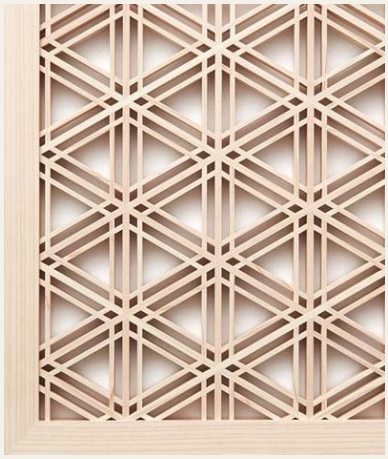
The triangular base grid on which every pattern is built. Calm and graphic.



Asanoha 麻の葉

asa-no-ha

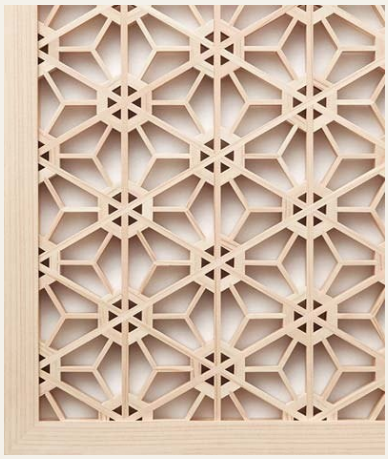
The hemp leaf. Traditionally a symbol of growth and protection.



Goma 胡麻

goma

Sesame. A fine, lively pattern of small stars.



Sakura 桜

sakura

Cherry blossom. Flower shapes in a geometric grid.



Senbon 千本格子

senbon-gōshi

"A thousand slats". Clean vertical lines.



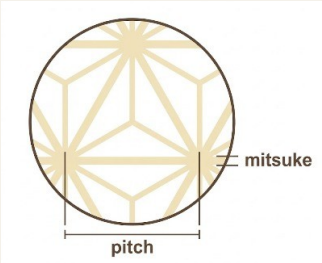
Masu 枡格子

masu-gōshi

A square grid, named after the wooden Japanese measuring box.

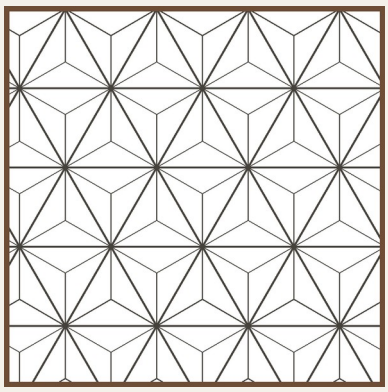
04 間隔 DENSITY

Mitsuke and pitch



Mitsuke is the visible thickness of the slats. At Hakumi it is 2.8 mm as standard.

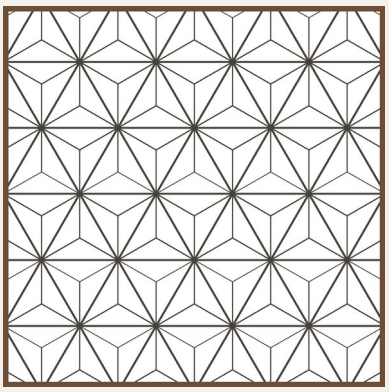
Pitch is the centre-to-centre distance between the slats. It sets the scale and openness of the pattern. There are three standard sizes. The three examples below show an area of the same size at the same scale: only the density differs.



Large

pitch 60 mm · 10% discount

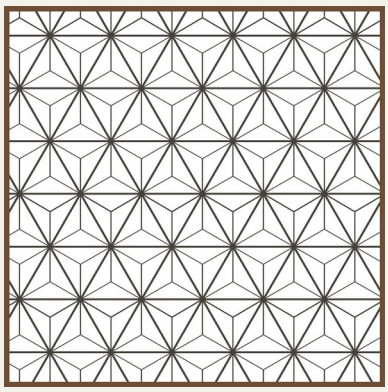
An open, calm pattern that reads well from a distance. Recommended from 600 × 600 mm and for panels high on the wall.



Standard

pitch 50 mm · base price

The standard size and the basis of the price list. Suitable for almost any application.



Small

pitch 40 mm · 15% surcharge

A finer, denser pattern to be seen up close, for example at the bar or in a seating area.

Need a different pitch? See chapter 17, On request.

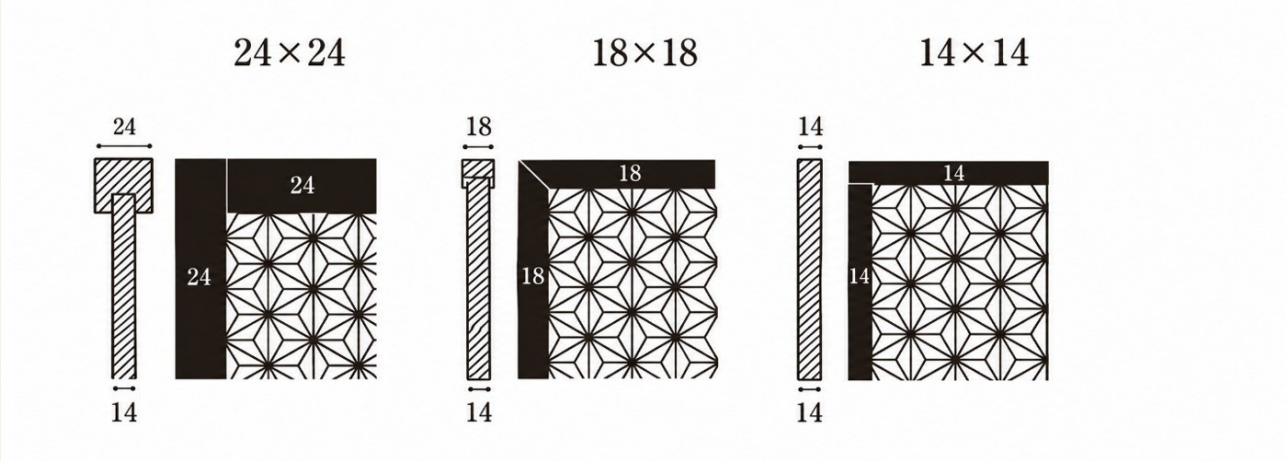
Frame and corner joints

Every kumiko panel gets a wooden frame. There are three standard sizes.

— **24 × 24 mm.** The pattern sits 3 mm into the frame, so the edges of the latticework stay out of sight. Extra sturdy and robust in appearance.

— **18 × 18 mm.** Here too the pattern sits 3 mm into the frame. The small 2 mm overhang gives a clean, refined look.

— **14 × 14 mm (20% surcharge).** The pattern is flush with the frame and forms an almost flat whole. This requires more precise work. Cannot be combined with joining.



Cross-section of the frame profiles and frame joints.

Corner joints

For the corners of the frame you choose from three traditional joints, all three at no extra cost:

— 45° mitre joint

— Horizontally protruding dowel joint

— Vertically protruding dowel joint

Sizes and joining

One panel

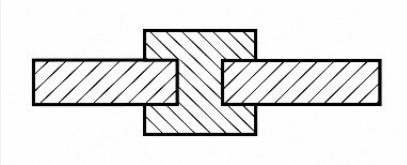
- Every panel can be ordered from 300 × 300 mm to 800 × 800 mm, to the millimetre.
- If a size falls between two sizes in the price table, the price of the next size up applies. A panel 520 mm wide, for example, falls under 600 mm.
- Swapping width and height makes no difference to the price.
- The stated size always includes the frame.

Larger areas: joining panels

For a wall behind the bar or in the entrance, I join several panels side by side and above each other. The frames are connected with a special wood joint, creating one continuous surface.

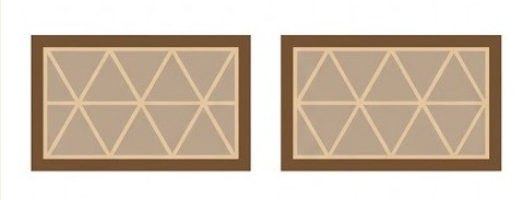
Joining is free: you only pay per panel. A wall of 2.4 × 0.8 m, for example, consists of three panels of 800 × 800 mm.

When joining, you choose a frame of 24 × 24 or 18 × 18 mm.

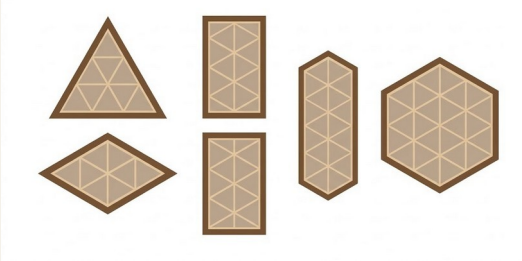


Wood joint between two frames.

Shape



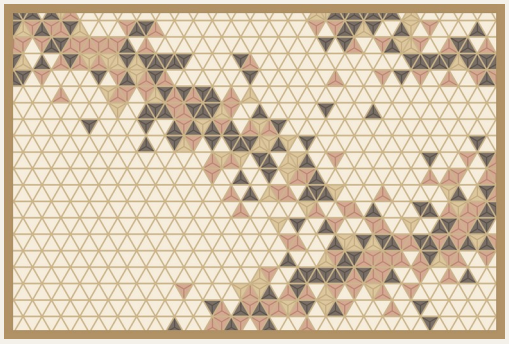
Standard: a rectangular panel with frame.



On request: other shapes, such as a triangle, diamond or hexagon.

Images in wood

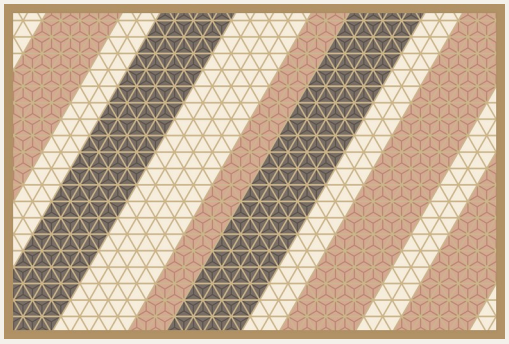
With lime wood, Spanish cedar and western red cedar I can bring colour into a panel. Kumiko then becomes an image rather than a pattern. A design can continue across several joined panels. There are three forms. Examples in interiors are in chapter 08.



Abstraction 抽象 *chūshō*

Individual triangles in Spanish cedar and western red cedar together form an image in the lime wood, like wind, clouds or a landscape. Up close you see separate cells, from a distance one image.

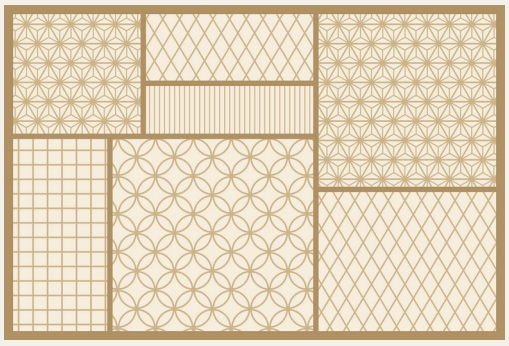
Indicative price: €1,050 to €1,500 per m²



Zoning 帯わけ *obi-wake*

Straight diagonal bands in different wood species run through the panel. The bands follow the lines of the pattern, so they look clean and calm.

Indicative price: €1,050 to €1,500 per m²



Pattern combination 枡あわせ *masu-awase*

Areas with different patterns and wood species together form one composition. Every area is filled entirely with kumiko; this is the most labour-intensive type.

Indicative price: €1,500 to €2,000 per m²

The images are schematic. Prices are an indication per m², excluding VAT and installation. The final price depends on the design, the wood species and the number of panels. You always receive a design and a quote first. Art kumiko has a longer lead time than standard panels; it is stated in the quote.

08 意匠 INSPIRATION

Abstraction in interiors

In abstraction, individual triangles in darker wood together form an image. With light behind it, the image comes even more alive.







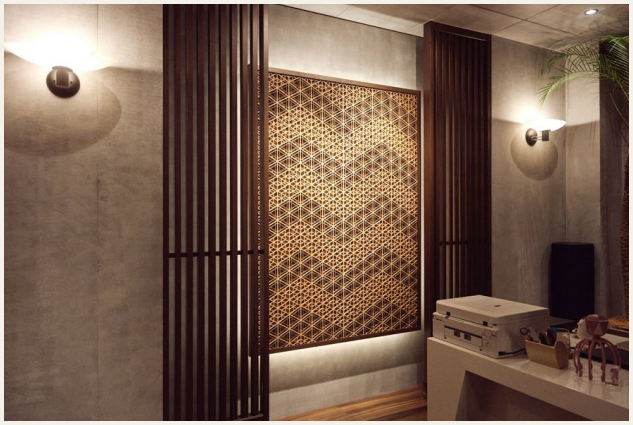




Images: Tanihata. For inspiration; not Hakumi projects.

Zoning and pattern combination

Zoning



Diagonal bands of filled and open asanoha run through the panel. The bands follow the lines of the pattern and therefore stay straight.

Pattern combination

Every area has its own pattern. Together they form one composition, such as a headboard, a wall or a partition.





Images: Tanihata. For inspiration; not Hakumi projects.

Finish

A panel can stay unfinished or receive a protective finish. There are three options.

— **Unfinished (standard, base price).** The wood stays pure and natural. Suitable for dry spaces without grease or moisture.

— **Grease-resistant lacquer (10% surcharge).** A transparent, matt water-based 2K PU acrylic lacquer that protects against grease, moisture and dirt and is scratch- and wear-resistant. I apply the lacquer by brush before assembling the pattern, so the individual slats and joints are well covered too. The matt finish keeps the natural look of the wood intact. Recommended for restaurants, kitchens and humid spaces.

— **Fire-retardant finish (on request).** For locations where a certified fire class is required. See below.

When is a grease-resistant lacquer enough?

A grease-resistant lacquer is usually enough if the panel:

— is a fixed part of the interior, such as decorative wall cladding;

— does not hang directly above a fryer, grill, open fire or other heat source;

— is not in an escape route or another zone with specific fire safety requirements.

What I always check in advance

For every project I check in advance whether your insurer or the fire safety regulations of your location set requirements for the fire class of wooden panels, such as B-s1,d0. So I ask you:

— Is a protective lacquer against grease, moisture and dirt enough for this spot?

— Or must the panel demonstrably meet a specific fire class?

If a fire class is needed, I work out with the coating supplier whether and how it can be achieved for thin kumiko slats. I only promise a fire class when it can be backed by a certificate.

10 手入れ CARE

Care

Kumiko usually hangs out of reach and needs little care. Dust can, however, settle between the slats and in the frame.

— **Dust:** blow it away with an air blower, a can of compressed air or the blow function of a vacuum cleaner. Do not vacuum the dust: that can damage the fine slats.

— **Stains:** wipe the surface lightly with a clean, well wrung-out cloth. Do not use abrasive or aggressive cleaning products.

— **Removing:** thanks to the hanging system (chapter 14) you simply lift a panel off the wall to clean it calmly.

— **Climate:** wood is a living material. Preferably do not hang a panel directly next to a radiator or in full sun.

Prices per panel

Prices per panel in lime wood, unfinished, with standard pitch (50 mm) and a frame of 24 × 24 or 18 × 18 mm. All prices in euros and excluding VAT. An in-between size falls under the next size up: the 800 mm column applies to 751 up to and including 800 mm. Surcharges and options are in chapter 12.

W ↓ / H →	300 mm	450 mm	600 mm	750 mm	800 mm
BASIS 地組					
300 mm	€ 60.00	€ 95.00	€ 120.00	€ 155.00	€ 185.00
450 mm	€ 95.00	€ 135.00	€ 185.00	€ 230.00	€ 270.00
600 mm	€ 120.00	€ 185.00	€ 245.00	€ 305.00	€ 360.00
750 mm	€ 155.00	€ 230.00	€ 305.00	€ 380.00	€ 455.00
800 mm	€ 185.00	€ 270.00	€ 360.00	€ 455.00	€ 540.00
ASANOHA 麻の葉					
300 mm	€ 95.00	€ 140.00	€ 190.00	€ 230.00	€ 280.00
450 mm	€ 140.00	€ 210.00	€ 280.00	€ 345.00	€ 415.00
600 mm	€ 190.00	€ 280.00	€ 375.00	€ 460.00	€ 555.00
750 mm	€ 230.00	€ 345.00	€ 460.00	€ 575.00	€ 690.00
800 mm	€ 280.00	€ 415.00	€ 555.00	€ 690.00	€ 825.00
GOMA 胡麻					
300 mm	€ 120.00	€ 175.00	€ 235.00	€ 290.00	€ 355.00
450 mm	€ 175.00	€ 265.00	€ 355.00	€ 435.00	€ 520.00
600 mm	€ 235.00	€ 355.00	€ 470.00	€ 585.00	€ 700.00
750 mm	€ 290.00	€ 435.00	€ 585.00	€ 725.00	€ 870.00
800 mm	€ 355.00	€ 520.00	€ 700.00	€ 870.00	€ 1,045.00
SAKURA 桜					
300 mm	€ 120.00	€ 175.00	€ 235.00	€ 290.00	€ 355.00
450 mm	€ 175.00	€ 265.00	€ 355.00	€ 435.00	€ 520.00
600 mm	€ 235.00	€ 355.00	€ 470.00	€ 585.00	€ 700.00
750 mm	€ 290.00	€ 435.00	€ 585.00	€ 725.00	€ 870.00
800 mm	€ 355.00	€ 520.00	€ 700.00	€ 870.00	€ 1,045.00
SENBON 千本格子					
300 mm	€ 55.00	€ 90.00	€ 115.00	€ 140.00	€ 170.00
450 mm	€ 90.00	€ 130.00	€ 170.00	€ 210.00	€ 260.00
600 mm	€ 115.00	€ 170.00	€ 225.00	€ 285.00	€ 340.00
750 mm	€ 140.00	€ 210.00	€ 285.00	€ 355.00	€ 420.00
800 mm	€ 170.00	€ 260.00	€ 340.00	€ 420.00	€ 510.00
MASU 枡格子					
300 mm	€ 55.00	€ 80.00	€ 110.00	€ 135.00	€ 165.00
450 mm	€ 80.00	€ 120.00	€ 165.00	€ 205.00	€ 235.00
600 mm	€ 110.00	€ 165.00	€ 210.00	€ 265.00	€ 320.00
750 mm	€ 135.00	€ 205.00	€ 265.00	€ 330.00	€ 400.00
800 mm	€ 165.00	€ 235.00	€ 320.00	€ 400.00	€ 475.00

Surcharges and options

Surcharges and discounts are calculated on the panel price from chapter 11.

Item	Choice	Price
Pitch	Large, 60 mm	10% discount
	Standard, 50 mm	base price
	Small, 40 mm	15% surcharge
Frame	24 × 24 mm or 18 × 18 mm	included
	14 × 14 mm (cannot be joined)	20% surcharge
Corner joint	mitre or dowel (3 variants)	included
Finish	unfinished	included
	grease-resistant lacquer, matt	10% surcharge
	fire-retardant	on request
Wood species	lime wood	included
	standard panel in Spanish cedar or red cedar	on request
Joining	connecting panels into one surface	free
Installation	first panel, including travel within the Netherlands	€300.00
	each additional panel	€100.00
Art kumiko	pattern combination, zoning, abstraction	see chapter 07

13 見積例 WORKED EXAMPLE

A wall behind the bar

A sushi restaurant wants a 2.4 × 0.8 m kumiko wall behind the bar: three joined 800 × 800 mm panels in asanoha, with standard pitch, a 24 × 24 mm frame and grease-resistant lacquer.

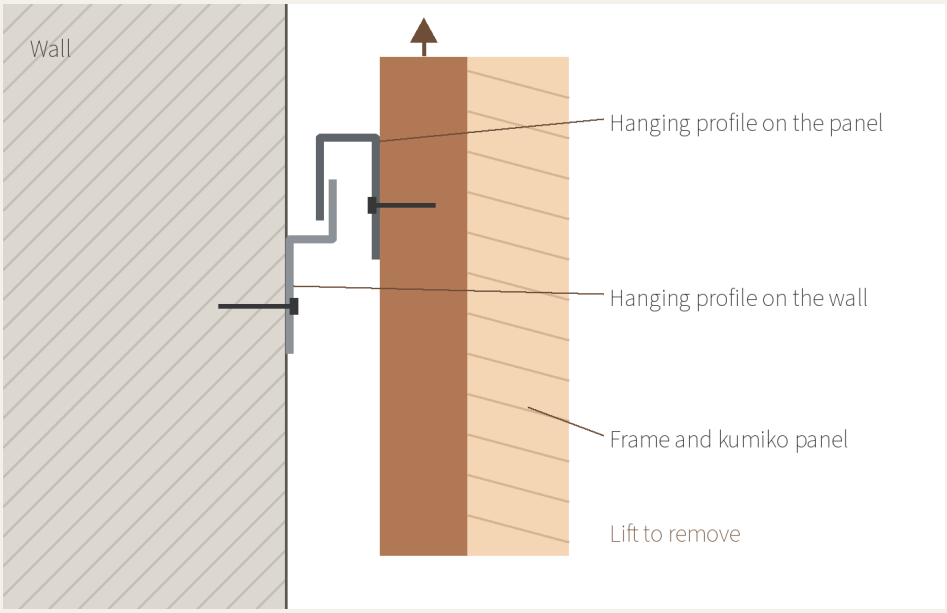
Description	Price
3 × asanoha panel 800 × 800 mm (3 × € 825.00)	€ 2,475.00
Pitch Standard, 50 mm	€ 0.00
Frame 24 × 24 mm, mitre joint	€ 0.00
Grease-resistant lacquer (10%)	€ 247.50
Joining three panels	€ 0.00
Installation: €300.00 first panel + 2 × €100.00, including travel	€ 500.00
Total excluding VAT	**€ 3,222.50**
VAT 21%	€ 676.73
Total including VAT	**€ 3,899.23**

Payment: 50% on approval (€ 1,949.62) and 50% after installation (€ 1,949.61).

I install it myself

I bring every panel to you myself and install it personally. That way the delicate panels arrive intact and I know for sure that everything hangs right. I do not use a parcel service.

- **Installation:** €300.00 for the first panel and €100.00 for each additional panel, including travel within the Netherlands. Installation outside the Netherlands is on request.
- **Hanging system:** a hanging profile is fixed to the wall and to the back of the panel. The panel hooks into the wall profile and hangs flat and invisibly against the wall.
- **Removable:** by lifting the panel, you take it off the wall, for example to clean it.



Cross-section of the hanging system (schematic).

I look at the spot in advance

During the introduction I visit you. I then look at the spot where the panel will go, the type of wall and any pipes or cables. That way the installation runs smoothly on the day itself. On that day I only ask for a clear and accessible wall.

Two-year warranty

I stand behind every panel I make. That is why you get a 2-year warranty, counted from the day of installation. This warranty comes on top of your statutory rights.

What the warranty covers

— The construction of the panel and the frame.

— The wood joints, such as slats or corner joints coming loose.

— The hanging system I installed.

What the warranty does not cover

— Natural properties of wood: differences in colour and grain, and colour change under the influence of light.

— Small changes in size due to moisture and temperature, for example from a spot directly next to a radiator or in full sun.

— Damage from grease, smoke, heat or moisture to an unfinished panel, or to a panel above a fryer, grill or other heat source.

— Damage from incorrect cleaning, such as vacuuming or abrasive products, or from not following the care advice (chapter 10).

— Damage from knocks or falls, from removing or rehanging a panel incorrectly, or from modifying it yourself or mounting it on another wall.

How it works

— **Report:** send an email with a short description and photos. Business customers report a defect within 14 days of discovering it; for private customers the period is 2 months.

— **Repair first:** I come and look, and repair or replace the panel free of charge, including removal and reinstallation.

— **No repair possible:** if repair or replacement is not possible, we find a suitable solution together, such as a partial refund.

The full warranty terms are in the Hakumi terms and conditions, which I send with every quote.

From conversation to installation

1 Introduction and request

I visit you to discuss your space and wishes. I look at the spot and the type of wall right away. For the quote we note:

- name and address of the project;
- the spot and the measurements;
- pattern or art kumiko idea, wood species and finish;
- the number of panels and the desired installation date;
- any requirements from your insurer or fire safety.

2 Design and quote

I work out your wishes in a design, drawn into a photo of your own space, together with a quote.

3 Approval and deposit

After your approval you pay 50% of the total amount. Your project is then fixed in the schedule.

4 Production

I make your panels by hand. Production takes about 8 weeks after the deposit and the final design. Art kumiko has a longer lead time, which is stated in the quote.

5 Installation and final payment

I deliver and install the panels. After installation you pay the remaining 50%. Every panel gets my brand mark and a serial number on the back.

On request

Above is the standard range. Do you have a wish that differs from it? Feel free to get in touch. Custom work is possible for, among other things:

- panels with a function: light panels, concealing an air conditioner or ventilation, or a grille for speakers (together with your interior architect or installer);
- a different pitch, pattern or shape;
- standard panels in Spanish cedar or western red cedar;
- a fire-retardant finish;
- installation outside the Netherlands.

See it in real life first?

I am happy to visit, free of charge and without obligation, with samples of the patterns and wood species, so you can see them in your own space.

Contact

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hakumi.nl · instagram.com/hakumi_design

Terms

All prices are in euros and exclude VAT, unless stated otherwise. Prices subject to printing errors. The Hakumi terms and conditions apply to all quotes, orders and deliveries of Hakumi; I send them with every quote. In case of differences between this English version and the Dutch price list, the Dutch version prevails. Hakumi · Chamber of Commerce (KvK) 42031982.